



DIAA 'Dialogue Interactive Artists Association'

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Water Pumps sites (Nalpar)

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Initiator:
DIAA 'Dialogue Interactive Artists Association'

Location:
India

Category:
urban-development, social

Users:
DIAA (Navjot Altaf, Rajkumar Korram, Shantibai and Gessuram Viswakarma), residents of Kopaweda and Kondangaon, women and children.

Maintained by:
DIAA

Duration:
2000 - ongoing

Description:

The project consists of a water pump surrounded by a muddy pool in the village of Kopaweda. The pump emerged as a central meeting point for women in the village and nexus of daily activity, essential to daily survival. After a lengthy dialogue with the users of the pump, a group of artists decided to restructure the pump sites for free. In 2001 the first water pump structure was built on Nalpar site, consisting of a smooth concrete pad, a more efficient pump design, an enclosure incorporating Adivasi cultural symbols, and a system of paved trenches to channel the water and collect it into smaller reservoirs. The sites operate on a more practical, ergonomic level and the construction was undertaken collaboratively.

Goals:

To provide an easy and healthy means to collect water; to claim these spaces as a site of dialogue and recreation, as well as work, among women, while men are prevented from entering the Nalpar.

Beneficial Outcomes:

In 2007, they had constructed 3 Nalpar sites in Kopaweda, Bastar and 4 elsewhere in Kondangaon, Chhattisgarh State, Central India.

Images:

