



# DIAA 'Dialogue Interactive Artists Association'

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## Water Pumps sites (Nalpar)

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**Arte Útil archive nr:**  
367

**Initiator:**  
DIAA 'Dialogue Interactive Artists Association'

**Location:**  
India

**Category:**  
urban-development, social

**Users:**  
DIAA (Navjot Altaf, Rajkumar Korram, Shantibai and Gessuram Viswakarma), residents of Kopaweda and Kondangaon, women and children.

**Maintained by:**  
DIAA

**Duration:**  
2000 - ongoing

**Description:**

The project consists of a water pump surrounded by a muddy pool in the village of Kopaweda. The pump emerged as a central meeting point for women in the village and nexus of daily activity, essential to daily survival. After a lengthy dialogue with the users of the pump, a group of artists decided to restructure the pump sites for free. In 2001 the first water pump structure was built on Nalpar site, consisting of a smooth concrete pad, a more efficient pump design, an enclosure incorporating Adivasi cultural symbols, and a system of paved trenches to channel the water and collect it into smaller reservoirs. The sites operate on a more practical, ergonomic level and the construction was undertaken collaboratively.

**Goals:**

To provide an easy and healthy means to collect water; to claim these spaces as a site of dialogue and recreation, as well as work, among women, while men are prevented from entering the Nalpar.

**Beneficial Outcomes:**

In 2007, they had constructed 3 Nalpar sites in Kopaweda, Bastar and 4 elsewhere in Kondangaon, Chhattisgarh State, Central India.

**Images:**

