



Lara Almarcegui

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Wasteland

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Arte Útil archive nr:
357

Initiator:
Lara Almarcegui

Location:
Belgium, The Netherlands, UK,

Category:
urban-development, environment,
social

Users:
Open to all users.

Maintained by:
Different institutions

Duration:
2000 - ongoing

Description:

Almarcegui highlights neglected or undefined spaces within urban environments, which she researches, preserves, and documents through photos, text, guides and publications. She identified one hectare which was a neglected plot of land situated between two highways in Genk.

Accompanied by a local nature guide, she carefully scouted, surveyed and described the land. Through negotiations with the City of Genk, Almarcegui then arranged to protect the terrain from development for a period of ten years, preserving the wasteland in its untouched state and allowing nature to take its own course, subject only to the forces and the temporality of wind, rain, sun, vegetation, spontaneous use and litter.

Goals:

To intervene into urban codes and preserve the wasteland.

Beneficial Outcomes:

The area will remain open to the public, even as most of the adjacent plots are built upon, standing as a memory inscribed on the landscape.

Images:

