



Rirkrit Tiravanija

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Untitled (free/still)

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Arte Útil archive nr:
185

Initiator:
Rirkrit Tiravanija

Location:
United States

Category:
economy, social

Users:
Visitors of the Gallery, Museum

Maintained by:
303 Gallery in New York, MoMA

Duration:
1992, 1995, 2007, 2011

Description:

The artist converted 303 Gallery's exhibition space into a lounge area, where he cooked and served rice and curry to visitors free of charge.

Goals:

"The work is a platform for people to interact with the work itself but also with each other. It is about the experiential relationship, so you actually are not really looking at something but you are within it, you are part of it. The distance between the artist, the art, and the audience gets a bit blurred".

Beneficial Outcomes:

People could eat for free in the gallery space.

Images:

