



# Daniel Godínez Nivón

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## Tequiografías

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**Arte Útil archive nr:**  
470

**Initiator:**  
Daniel Godínez Nivón

**Location:**  
Mexico

**Category:**  
pedagogical, social

**Users:**  
The artist, Asamblea de Migrantes Indígenas de la Ciudad de Mexico AMI, scholars

**Maintained by:**  
Daniel Godínez Nivón

**Duration:**  
2010 - ongoing

**Description:**

The artist in close collaboration with AMI (Assembly of Indigenous Migrants of Mexico City) has created a series of monographs made by students, through 'tequio': a communal system of organisation expressed in collaborative practices, mandatory and unpaid work. The goal of the project is to offer information about the lifestyle and culture of these indigenous communities, which live in Mexico City. These monographs are sold on the market, using the current system of distribution in stationery stores used in education. Each member of the group can contribute, share their information concerning various topics related to these communities.

**Goals:**

The project seeks to demonstrate another way of understanding reality and offer an alternative to the current repertoire used in education models.

**Beneficial Outcomes:**

To facilitate reflection on the identity of the indigenous groups that inhabit the city and the necessity of sharing their knowledge. To contribute to the empowerment of these diverse ethnic identities as migrants in Mexico City. The material is elaborated collectively with members of the AMI using assemblies which facilitate decision-making and agreements. The Tequiografías are mutual and bilingual; each member contributes their own knowledge to the project. It means a staging of the indigenous knowledge and a moment of open communication.

**Images:**

