



# Neue Slowenische Kunst

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## State in Time or NSK State

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**Arte Útil archive nr:**  
199

**Initiator:**  
Neue Slowenische Kunst

**Location:**  
Slovenia

**Category:**  
politics

**Users:**  
Amongst others NSK included the groups Laibach, IRWIN, Noordung, New Collectivism and the Department of Pure and Applied Philosophy, passport holders

**Maintained by:**  
Neue Slowenische Kunst

**Duration:**  
1992 - ongoing

**Description:**

The NSK State was founded by a group of Slovene arts collectives during the disintegration of socialist Yugoslavia. It consists in the reproduction of a utopian micro-nation which has no physical territory. It issues its own passports to anyone who is prepared to identify with its founding principles and citizenship is open to all regardless of national, sexual, religious or other status. It issues its postage stamps, has its own anthem and creates temporary embassy and consulate in cities all over the world. It is part of 'Micronations' movement which consists in organisations claiming to be independent nations or states but they are not recognised by official governments.

**Goals:**

To be inherently transnational and the first global state of the universe. The State was conceived as a utopian formation which had no physical territory and was not identified with any existing national state. It issues passports to anyone who is prepared to identify with its founding principles and citizenship is open to all regardless of national, sexual, religious or other status.

**Beneficial Outcomes:**

People used the NSK passports to cross the border out of Sarajevo.

**Images:**

