



Suzanne Lacy, Annie Jacoby, and Chris Johnson

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No Blood No Foul

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Arte Útil archive nr:
584

Initiator:
Suzanne Lacy, Annie Jacoby, and Chris Johnson

Location:
United States

Category:
pedagogical, social

Users:
The youth from Oakland, the police, Also including Unique Holland, Frank Williams, Stan Hebert, Jacques Bronson, Mike Shaw, Steve Costa, Officer Terry West, Honorable Elihu Harris Chief Joseph Samuels, Captain Sharon Jones and Greg Hodges of Urban Strategies Council.

Maintained by:
Mayor's Office, Oakland Sharing the Vision, Oakland Police Department, Midnight Basketball and Club One at City Center as part of the Oakland Youth Policy Initiative led by Council- woman Sheila Jordan

Duration:
1995 - 1996

Description:

The project consisted of a basketball game as a performance between local youth and police officers in which the rules were changed every quarter. It included pre-recorded and live video interviews by youth reporters with local residents. During earlier phases of the project, the artists and her collaborators worked to propose a Youth Policy Initiative to be discussed during the performance through a series of telephones in the lobby that was connected to a hotline for audience response to the policy. The project is one of eight major works that comprise 'The Oakland Projects', a series of installations, performances and political activism created by the artist in collaboration with multiple artists, high school students, youth activist, educators, law enforcement agencies and government officials in Oakland, California.

Goals:

This yearlong project consisted of a performance, policy interventions, collaboration with the city council, a media strategy, video documentary and screening, and direct services to participating youth in order to propose a Youth Policy Initiative and to raise funding for the development of a youth-to-youth program.

Beneficial Outcomes:

The event was attended by the mayor and city council members, who eventually passed the Oakland Youth Policy Initiative and funded \$ 180,000 for a youth-to-youth granting program.

Images:

