



Yao, Jui-Chung + Lost Society Document (LSD)

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Mirage—Disused Public Property in Taiwan

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Arte Útil archive nr:
507

Initiator:
Yao, Jui-Chung + Lost Society
Document (LSD)

Location:
Taiwan

Category:
urban-development

Users:
Students and citizens.

Maintained by:
Department of Fine Arts at
National Taipei University of the
Arts, the Department of Fine Arts
at National Taiwan Normal
University, and the National
Taiwan University Photography
Club.

Duration:
2010 - 2013

Description:

In the '90s the Ministry of the Interior erected a series of buildings in the name of social welfare or social recreation. After massive amounts of public money were spent to construct these facilities, they were not put into operation. They became known as “deserted buildings” or “idle spaces,” or, colloquially, “mosquito halls”. In 2010 approximately 50 students from Taipei National University of the Arts and National Taiwan Normal University completed a joint investigation about those buildings. Compiling written reportage, along with film and photography shot on location, the group edited and published three different books which are the irrefutable evidence of government negligence.

After the first publication the government reaction was to declare that they would do something in order to reuse the abandoned buildings. After one year nothing happened, so the artists decided to publish a second book and then a third with a more complete list. The Public Construction Commission (PCC) said it would re-investigate all such facilities nationwide and deliver a report on improving their usage.

Goals:

To underline the government negligence and to foster some action to use the buildings.

Beneficial Outcomes:

Forced this issue into the forefront of the government's consciousness so they would reinvestigate the issue.

To put these disused spaces back into social use.

A new social awareness emerged in the student body as to the absurdity and unfairness of their society.

Images:



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