



# José Miguel de Prada Poole, Carlos Ferrater and Fernando Bendito

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## Instant City

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**Arte Útil archive nr:**  
114

**Initiator:**

José Miguel de Prada Poole,  
Carlos Ferrater and Fernando  
Bendito

**Location:**

Spain

**Category:**

urban-development, economy,  
social

**Users:**

José Miguel de Prada Poole,  
Carlos Ferrater, Fernando Bendito  
and students that participate in  
the congress.

**Maintained by:**

International Council of Societies  
of Industrial Design (ICSID)

**Duration:**

1971

**Description:**

The instant city was a self-built structure made with inflatable plastics and staple-guns, that could disappear after use without any trace in the landscape. It was designed as a solution to overcome the lack of temporary accommodation for students and participants of the VII Congress of International Council of Societies of Industrial Design (ICSID) in Ibiza. The Manifesto of the Instant City was sent to architecture and design schools all over the world as an invitation to participate. It was a symbol and, at the same time, the implementation of an alternative ideology based on participation and experimentation that characterised that edition of the Congress. The organisation provided the materials, but everyone should build his own habitation that was integrated into the whole structure.

**Goals:**

Imagine, create and implement a model of cities with buildings that could disappear after used, without any traces of human constructions.

**Beneficial Outcomes:**

The participants got free accommodation during the Congress.

**Images:**

