



# Krijn Giezen

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## Haagse Beek

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**Arte Útil archive nr:**  
329

**Initiator:**  
Krijn Giezen

**Location:**  
The Netherlands

**Category:**  
urban-development, environment

**Users:**  
Krijn Giezen, Hamilton Finlay,  
Remco Scha, Herman de Vries,  
Bertus de Jong, residents of Den  
Haag.

**Maintained by:**  
IFLA (International Federation of  
Landscape Architects), 'Artivisual  
Landscapes' congress.

**Duration:**  
1991 - 2000

**Description:**

The artist was commissioned by the Foundation Artivisual Landscape and the International Federation of Landscape Architects to research the context of The Hague Stream in order to propose a project for a new perception of the stream. As a result of his research, he speculated on its purification, using elements that were already on site. It emerged that the 7,5 kilometres long course were a relocated, unnatural and canalised watercourse with no visible source and that it was heavily polluted and contaminated.

**Goals:**

Adding the least possible, using what is available on the spot, rearranging already existing elements, combining future building activities and art at an early stage.

**Beneficial Outcomes:**

Krijn Giezen has made visible the source of the Haagse Beek, a stream running through The Hague and flowing out into the Hofvijver, in the middle of the city centre.

**Images:**

