



Superflex

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Guaraná Power

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Arte Útil archive nr:
101

Initiator:
Superflex

Location:
Brazil

Category:
politics, economy, social

Users:
Jakob Fenger, Rasmus Nielsen,
and Bjørnstjerne Christiansen,
local cooperative of farmers,
Bikstok Røgssystem.

Maintained by:
NIFCA, a São Paulo-based
foundation called Extra Arte and
the Amazonian government
(Research), Kiasma, Helsinki
(Exhibition), the 50th Venice
Biennial, 2003; Roy and Edna
Disney/CalArts Theater, Los
Angeles; Socle Du Monde, Herning
Kunstmuseum; Danish Design
Center in Copenhagen, Harbobar ,
Copenhagen

Duration:
2003 - ongoing

Description:

The artists group SUPERFLEX in collaboration with guaraná farmers cooperatives from Maués in the Brazilian Amazon, produced a soft drink called Guaraná Power. As Superfelx say: "The farmers have organised themselves in response to the activities of the a cartel of multinational corporations whose monopoly on purchase of the raw material has driven the price paid for guaraná seeds down by 80% while the cost of their products to the consumer has risen." Through workshops this group of artists tried to give help the local cooperative with economic and productive problems. With the aid of SUPERFLEX this soft drink was promoted using the facilities of art field: galleries, exhibitions and biennials. Thanks to this support it has created a large scale economy that uses guaraná, the raw material present in this area.

Goals:

The intention with Guaraná Power is to use global brands and their strategies as raw material for a counter-economic position, and to reclaim the original use of the Maués guaraná plant as a powerful natural tonic, not just a symbol. Guaraná Power contains much more original Maués guaraná for energy and empowerment.

Beneficial Outcomes:

Since 2010, GUARANÁ POWER is produced by organic soft drink and beer manufacturer NaturFrisk - Ørbæk Bryggeri.

Images:

