



# Centro de Desarrollo Cultural de Moravia (CDCM), El puente\_lab collective and STEALTH.unlimited,

**Arte Útil archive nr:**  
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**Initiator:**  
Centro de Desarrollo Cultural de Moravia (CDCM), El puente\_lab collective and STEALTH.unlimited,

**Location:**  
Colombia

**Category:**  
economy, environment, social

**Users:**  
Inhabitants of Moravia district.

**Maintained by:**  
Centro de Desarrollo Cultural de Moravia, Alcaldía de Medellín and COMFENALCO Antioquia; Mondriaan Foundation (Netherlands); Cittadellarte – Fondazione Pistoletto (Italy), Moravia community

**Duration:**  
2011 - ongoing

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## Cultural Development Node no.1 “El Morro”

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**Description:**

The neighbourhood of Moravia grew as an illegal settlement of communities that arrived to the city in the 1960s. The municipal dump "El Morro", established in the area in 1977 and closed in 1984, became a source of neighbourhood's survival, based on recuperation of recyclable materials. In 2004 the Municipality of Medellín under the guidance of mayor Sergio Fajardo, began an integrated strategic plan to promote development through actions aimed toward recovering the urban area and improving the social and environmental conditions. A sign of the neighbourhood's rebirth is the Centro de Desarrollo Cultural de Moravia / Cultural Development Center of Moravia (CDCM), whose aim is to promote culture, education and arts.

**Goals:**

Beyond being a process of architectural design, the cultural node gives a possibility of decentralising successful activities of the CDCM. The main objective of this process, that expands the range of existing cultural institution by multiplying its space with temporary cheap structures, is to increase access to cultural activities for community and strengthen community development processes.

**Beneficial Outcomes:**

The project has become prototype to explore possibilities of similar interventions in other neighbourhoods in Medellín and beyond.

**Images:**

