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Barrios Orquestados (Orchestrated neighborhoods)

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Initiator:
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Location:
Spain

Category:
pedagogical, economy, social

Users:
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Duration:
2011 - ongoing

Description:

The project has formed string orchestras (violins, violas, cellos and basses) in the suburbs of the capitals of Canary Islands that have special needs at a social and cultural level. In this context, access to the culture does not appear as a priority and is mostly nonexistent. Currently, it is even more complicated within the context of cuts and new regulations on education which are eliminating Arts and Philosophy as subjects of study.

The process of BO is based on local conditions as well as the social and personal background of the participants. The admission to the program is based on the level of respect and commitment to the project by each candidate and their closest relatives, besides the musical skills of each participant (although this is not a requirement in itself). For this purpose, the project shares the learning process with its students, families, volunteer teachers, and also with the specialist teachers of music schools in the district.

Goals:

To integrate all citizens in a society which prides itself in being egalitarian in opportunities and possibilities, where they can feel useful and included. This process itself is the main objective, not the final result that may be offered in an auditorium.

Beneficial Outcomes:

Barrios Orquestados is already working in four districts of Gran Canaria (Tamaraceite, Cono Sur, Jinamar and Risco de San Nicolás) and one in Tenerife (La Cuesta and Finca España). They have presented their project at several conferences, including at the University of la Serena in Chile and Colombia. The project has received national and international awards and has been invited to several music festivals.

Images:



