



# Grupo de Intervenção Urbana, Nelson Brissac, Agnaldo Farias

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## Arte Cidade

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**Arte Útil archive nr:**  
330

**Initiator:**  
Grupo de Intervenção Urbana,  
Nelson Brissac, Agnaldo Farias

**Location:**  
Brasil

**Category:**  
politics, urban-development,  
economy, social

**Users:**  
Vito Acconci, Giselle Beiguelman,  
Casa Blindada, Waltercio Caldas,  
Maurício Dias / Walter Riedweg,  
Carlos Fajardo, Nelson Felix,  
Hannes Forster, José Wagner  
Garcia, Marco Giannotti, Carmela  
Gross, Rem Koolhaas, Atelier Van  
Lieshout, Antoni Muntadas, Ary  
Perez, Hermann Pitz, Avery  
Preesman, José Resende, Schie  
2.0 / Urban Fabric, Regina Silveira,  
Ana Tavares, Cassio Vasconcellos,  
Angelo Venosa, Carlos Vergara,  
Krzysztof Wodiczko among the  
others and the residents of Sao  
Paulo

**Maintained by:**  
Arte Cidade, CIAC – Centro da  
Indústria, Arte e Cidade de Minas  
Gerais.

**Duration:**  
1994 - ongoing

**Description:**

Arte/Cidade aims to discuss and plan new forms of artistic interventions in urban megacities, in areas which have both structural complexity and socio-spatial dynamics. The project speculates about a new approach toward possibilities for artistic and urban interventions: urban planning, extensive research of the regions, selection of sites and development of interventions. The project has had four editions: 1 - City Without Windows (1994); 2 - The City and its Fluxes (1994); 3 - The City and Its Stories (1997); 4 - East Zone (2002).

**Goals:**

Arte/Cidade aims to discuss and plan new forms of artistic interventions in urban megacities, in areas which have both structural complexity and socio-spatial dynamics.

**Beneficial Outcomes:**

Interventions that relate the vast territory of megacities and the global reconfigurations of economy, power and art.

**Images:**

