



Arte Útil

Whether through self-organised groups, individual initiatives or the rise of user generated content people are developing new methods and social formations to deal with issues that were once the domain of the state. Arte Útil case studies show how these initiatives are not isolated incidents, but part of a larger historical trajectory that is now shaping our contemporary world.

The notion of what constitutes Arte Útil has been arrived at via a set of criteria that was formulated by Tania Bruguera and curators at the Queens Museum, New York, Van Abbemuseum, Eindhoven and Grizedale Arts, Coniston.

Arte Útil projects should:

- 1) Propose new uses for art within society**
- 2) Use artistic thinking to challenge the field within which it operates**
- 3) Respond to current urgencies**
- 4) Operate on a 1:1 scale**
- 5) Replace authors with initiators and spectators with users**
- 6) Have practical, beneficial outcomes for its users**
- 7) Pursue sustainability**
- 8) Re-establish aesthetics as a system of transformation**