



# Electronic Disturbance Theater

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## Zapatista Tactical Floodnet

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**Arte Útil archive nr:**  
428

**Initiator:**  
Electronic Disturbance Theater

**Location:**  
United States

**Category:**  
scientific, pedagogical, politics,  
social

**Users:**  
Electronic Disturbance Theater  
(Ricardo Dominguez, Carmin  
Karasic, Stefan Wray, Brett  
Stalbaum), Zapatistas, Netizens,  
hacktivists.

**Maintained by:**  
Electronic Disturbance Theater

**Duration:**  
1998

**Description:**

FloodNet was a tool for empowered net citizens to participate in electronic civil disobedience (non-violent digital action) in solidarity with the Zapatistas.

Electronic Disturbance Theater combined politics and performative ways of protest with digital media.

Floodnet was developed as a device, a software to orchestrate collective electronic civil disobedience, disrupting access to the targeted website by flooding the host server with requests for that site.

On April 10, 1998, there was the first global digital action: it took the form of a virtual sit-in generating a disturbance, to hack the websites of President Zedillo; U.S. government and Pentagon. The FloodNet Tactical Version 1.0 was showcased during an electronic civil disobedience action against Mexican President Zedillo's website.

**Goals:**

To foster new forms of protest through digital media

**Beneficial Outcomes:**

With the free version software, everyone could Download EDT's Public Version of the Zapatista FloodNet, and use it to protest with any website, creating new campaigns of protest.

**Images:**

