



Huit Facettes

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Hamdallaye Project

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Arte Útil archive nr:
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Initiator:
Huit Facettes

Location:
Senegal

Category:
economy, social

Users:
Huit Facettes (Abdoulaye N'Doye, El Hadji Sy, Fode Camara, Cheikh Niass, Jean Marie Bruce, Mor Lisa Ba and Amadou Kane Sy (Kan-Si)), residents of Hamdallaye

Maintained by:
Huit Facettes, Vredeseilanden, Local practitioners

Duration:
1998 - ongoing

Description:

Les ateliers d'Hamdallaye is a sociocultural centre of creativity in Hamdallaye Samba M'Baye -500 kilometres south of Dakar-, which aim to bring together local and international urban artists, a village community and a nongovernmental organisation. It operates through workshops lasting one or two weeks. Through the dialogue of Hamdallaye residents, artists from Senegal, Rwanda and Belgium, they decided to focus on particular kinds of skills, which must be based on criteria of accessibility, reduced costs and sustainability.

Goals:

The goal was to improve the residents' core competencies and turn them into professional skills (i.e., under-glass painting, ceramics, batik dyeing, carving, weaving, embroidery).

Beneficial Outcomes:

The participants enhance their skills and creativity in a useful way. The relationships that Huit Facettes initiated with various social groups have been maintained even after the conclusion of the workshop.

Images:

