



**Lisa Ma**

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**Farmification**

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**Arte Útil archive nr:**  
545

**Initiator:**  
Lisa Ma

**Location:**  
China

**Category:**  
urban-development, economy,  
environment, social

**Users:**  
Factory community, People that  
eat, People that use technology

**Maintained by:**  
Factory workers-owners  
community

**Duration:**  
2011 - onwards

**Description:**

Farmification is a part-time farming scheme to help migrant workers gain control over their futures in relation to their past values. Before, these workers were farmers, producing food for themselves and for others, but now having migrated into factories these producers became consumers. Who's making all the food now? Over years, Farmification as a quiet meme migrated in making statements indirectly, without a voice of conflict from the doer. Since 2012 onwards, the largest iron factory, losing demand as a result of a burst property bubble, took Farmification into practice by invested billions of dollars into pig farming, starting a series of weekly newspaper comic strips and uprooting the national idealism of progress and profession.

**Goals:**

Create a global dialogue about how technological demands impact world food economy. Initiate large-scale transitions between industries; a form of passive activism that is productive.

**Beneficial Outcomes:**

Allow communities of factory workers to retain their community despite technology renewal.

**Images:**

