

Arte Útil archive nr:

037

Initiator:

Matei Bejenaru

Location:

Albania

Category:

urban-development, economy, social

Users:

the artist, inhabitants of Alexander cel Bun.

Maintained by:

Tirana 2 Biennial

Duration:

2003

Matei Bejenaru

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Cesme

Description:

The project consisted in a public intervention in the city centre of Tirana, in front of Enver Hoxa Monument, realised to distribute free drinking water by temporary using the city water main during the Tirana Biennial. The project started from the fact that a large number of the population in Tirana did not have access to drinking water.

Goals:

Offer a public service within the context of one of the most iconic symbols of the communist state.

Beneficial Outcomes:

The inhabitants had free access to drinking water during the Biennial.

Images:



